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RACE NOTABLES GATHER FOR PRIZE PRESENTATION



-Photo by Gravelle Pictorial Service.

LEFT TO RIGHT-A. H. ADAMS, BALPH DE PALMA, A. L. BLOCK, LOUIE CHEVROLET, TOMMY MILTON, T. E. MYERS.

Above are likenesses of the men who proved the big guns of the 500-mile auto race at the Indianapolis Motor Speedway Monday, and the big guns of the drivers' party staged in the Chamber of Commerce dining hall last night.

A. H. Adams is the gentleman who looked after the collection of the lap prize fund, which was the only thing that paid Ralph De Palma, idol of the racing world, who stands at his left in the photograph. Ralph "made" the first half of the race, only to go out with a broken connecting rod. The famous driver was

drive, although he did not come near fin-

ishing the face.

A. L. Block, standing on De Palma's left, presented Tommy Milton, winner of the race, with the clock group shown in the photograph, on behalf of the L. Strauss Company, of which he is president. The clock group is valued at \$1,500. Louis Chevrolet, designer and builder of the Frontenac car that Milton drove to victory, is standing on Block's left, smiling one of his best smiles, just to show how he feels after months of untiring

paid \$10,750 in lap money for his great labor on the victorious car. Milton stands next to Chevrolet, and then comes T. E. Myers, better known as "Pop" Myers, general manager of the Speedway, and the man who looks after every detail of the big reces.

Every man in the above photograph had some big work to do in connection with the auto classic, but when they gathered last night to run the race via the conversational route it was plain to see that they were well satisfied, and considered themselves well paid for their